

Chanell Stone

B. 1992 Los Angeles, CA. Lives and works in Southern California.

CV

Education

2024 Masters of Fine Arts: Visual Arts, University of California San Diego (candidate)

2019 Bachelor of Fine Arts: Photography, California College of the Arts

2018 Exhibit Brooklyn, Study Abroad, California College of the Arts

2017 Associate's Degree: English, Los Angeles Trade Tech College

Solo Exhibitions

2020 Natura Negra, Museum of the African Diaspora, San Francisco, CA

2019 Natura Negra, Isabelle Percy West Gallery, Oakland, CA

2018 Drafts & Assemblages, Test Strip, Oakland, CA

Selected Group Exhibitions

2022 Sightlines: Photographs from the Collection, San Francisco Museum of Modern Art, San Francisco, CA curated by Shana Lopes and Erin O'Toole (forthcoming)

2022 Looking Forward: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA curated by Allie Haeusslein (forthcoming)

2022 Image Gardeners, McEvoy Foundation for the Arts, San Francisco, CA curated by Sara Wessen Chang

2021 Bury Your Feet in the Landscape, Museo Cabañas, Guadalajara, MX curated by Lorena Peña Brito and KADIST

2021 Mom, I am a Rich Man, Kommunale Galerie Rathaus Johannistal, Berlin, DE curated by Caro Siegl and Milena Mercer

2021 Tracking Down Intimacy, Fotografiska, New York, NY curated by Maria Sprowls

2021 An Active and Urgent Telling, Schaefer Art Gallery, Saint Peter, MN curated by Hamidah Glasgow

2020 Offline, Casemore Kirkeby Gallery, San Francisco, CA

2020 Podium, 181 Fremont, San Francisco, CA curated by Holly Baxter

2020 The Right to Herself, Center for Fine Art Photography, Fort Collins, CO curated by Hamidah Glasgow

2020 Experiments in the Field, Berkeley Art Center, Berkeley, CA curated by Svea Lin Soll

2020 Chain Reaction 13, San Francisco Arts Commission Gallery, San Francisco, CA

2019 Aperture Summer Open: Delirious Cities, Aperture Foundation Gallery, New York, NY curated by Brendan Embser, Matthew Leifheit, Chiara Bardelli Nonino, Azu Nwagbogu, Guadalupe Rosales

2019 Forecast 2019, SF Camerawork, San Francisco, CA juried by Erica Deeman, Beryl Bevilacqua, Samantha Cooper

2019 Commencement Exhibition, California College of the Arts, San Francisco, CA

2019 Brass Tacks, Hit Gallery, San Francisco, CA

2019 Everything is Sacred: Exploring Radical Self Care, Isabelle Percy West Gallery, Oakland, CA

2018 Poetics of Conflict, Kala Art Institute, Berkeley, CA curated by Taro Hattori

2018 Subject to Change, Oliver Art Center Gallery, Oakland, CA

2018 Photography Now: Still Life, Center for Photography at Woodstock, Woodstock, NY juried by Elizabeth Ferrer

2018 Vice Versa, Ortega y Gasset Projects Gallery, Brooklyn, NY

Awards/ Grants/ Residencies

2022 Artist-in-Residence, Bell Hooks Center, Berea College, Berea, KY (forthcoming)

2022 William Male Foundation Artist Grant, William Male Foundation, San Diego, CA

2022 Black Studies Project Research Grant, University of California San Diego, San Diego, CA

2022 Community Connections Fellowship, University of California San Diego, CA, San Diego, CA

2022 Black Artist Scholarship, Medium Photo Portfolio Review, San Diego, CA

2022 Merit Scholarship, Chico Hot Springs Portfolio Review, Prey, MT

2022 Gold Cube Award, Apple: Hometown Campaign, Art Directors Club, New York, NY

2022 Finalist, Pop Up Magazine: 'Mississippi River', Society of Publication Designers, New York

2022 Silver List, Silver Eye Center, Pittsburgh, PA

2021 The New York Times, Year in Review 2021: Photo Award, New York, NY

2021 San Diego Graduate Studies Fellowship, University of California San Diego, San Diego, CA

2021 YBCA 100 Honoree, Yerba Buena Center for the Arts

2021 Artist-in-Residence, Black Space Residency, San Francisco

2020 Shortlisted Finalist, Artadia Award, San Francisco, CA

2020 Shortlisted Finalist, Women Photograph Grant

2020 Ark: Artist Commission Recipient, Svane Family Foundation, San Francisco, CA

2020 Artist-in-Residence, Real Time and Space, Oakland, CA

2019-2020 Emerging Artist Award, Museum of the African Diaspora, San Francisco, CA

2018-2019 Purchase Prize Award, Center for Photography at Woodstock, Woodstock, CA

2018-2019 Kate V. and Harry W. Davies Memorial Scholarship, California College of the Arts, San Francisco, CA

2017-2019 Diversity Scholarship, California College of the Arts, San Francisco, CA

2017-2019 Faculty Honors Scholarship, California College of the Arts, San Francisco, CA

Commissions

2022 The New York Times, Heirlooms, Redefined, by Tiya Miles and Michelle May – Curry (June 2022)

2022 Aperture Foundation x Fujifilm: The Elusive Gaze of Chanell Stone's self-portraits, by Yasmina Price (April 2022)

2022 The New York Times, Mahershala Ali, by Robert Ito (January 2022)

2021 The New York Times, Bringing Black History to Life in the Great Outdoors, by James Edwards Mills (September 2021)

2020 The California Sunday Magazine, How We Quarantine, by Lauren Markham, April 2020

2020 The Wire, Issue: 443, Rewind: The Year in Sound and Music, (2020)

2020 Ark: Artist Commission, Svane Family Foundation, (May 2020 – 2021)

2019 The California Sunday Magazine, Grab it and Go, by Bryan Duncan (October 2019)

Publications

2021 FOAM Magazine, Issue No. 59, Histories, 2021

2021 Field Guide, Pop up Magazine: Special Edition, 2021

2021 British Journal of Photography, Issue: Humanity & Technology, 2021

2021 Matte Magazine Issue No. 56: Chanell Stone, Matte, 2021

2021 Apogee Journal: Issue 15, Apogee, 2021

2020 CAA Art Journal: Winter 2020

2020 "Now's the Time", Art Journal, College Art Association, 2020

2020 "The Body Issue", Female Photographers Org, Ed. Elisabeth Bondi, Hatje Cantz, 2020

Press / Interviews

- 2022 The New York Times: [‘Heirlooms, Redefined’](#) photography by Chanell Stone
- 2022 Aperture Foundation: [‘The Elusive Gaze of Chanell Stone’s Self Portraits’](#) by Yasmina Price
- 2022 The New York Times: [‘Mahershala Ali Finally Gets the Leading Role He Deserves’](#) photography by Chanell Stone
- 2021 The New York Times: [‘Bringing Black History to Life in the Great Outdoors’](#) by Chanell Stone and James Edward Mills
- 2021 The New York Times: [‘America’s Oldest Park Ranger’ Is Only Her Latest Chapter](#) by Jennifer Schuessler
- 2021 NPR: [Housing Projects And Empty Lots. How Chanell Stone is Reframing Nature Photography](#) by Will Matsuda
- 2021 Vogue: [How Ru Paul’s Drag Race Prepared Honey Mahogany For a Career in Politics](#), by Andre-Naquian Wheeler
- 2021 On Offsite Residency: [Re-natured Chanell Stone’s Natura Negra Series](#) by Lucia Olubunmi Momoh
- 2021 BuzzFeed: [10 Photo Stories That Will Challenge Your View of the World](#) by Pia Peterson
- 2021 Robb Report: [This \\$6.8 Million Condo Doubles as Condo Doubles as a Gallery Showcasing Black Artists](#) by Helena Madden
- 2021 Strange Fire Collective: [Q&A Chanell Stone](#) by Hamidah Glasgow
- 2021 iHeartRadio: [Chanell Stone Captures Urban Nature in all its Black & White Glory](#) by Vision Slightly Blurry
- 2021 Photofocus: [On Photography : Chanell Stone, 1992 - Present](#) by Kevin Ames
- 2020 W Magazine: [8 Young Photographers to Follow in 2020](#) by Maridelis Morales Rosado
- 2020 W Magazine: [Ming Smith on befriending Grace Jones, and a lifetime of Artistry](#) by Michael Beckert
- 2020 We are Listo: [Chanell Stone: Natura Negra](#) by Sarah Urbaez
- 2020 Art Practical: [Notes from MoAD, Chanell Stone](#) by PJ Gubatina Policarpio
- 2020 KQED Arts: [The Faces and Conversations of MoAD’s Winter Opening Reception](#) by Pendarvis Hershaw
- 2020 AE Medium: [Chanell Stone, Gresham High School Interview](#) by Allison Leepin
- 2020 Aperture Magazine: [12 Photographers on How to Survive the Lockdown](#) by Brendan Embser
- 2020 Blogtalk Radio: [Wanda’s Picks: Chanell Stone, Natura Negra Interview](#) by Wanda Sabir
- 2019 Aperture Foundation: [Delirious Cities: The 2019 Aperture Summer Open](#) by Brendan Embser

Public Talks/ Panels/ Juries

2022 “Catchlight Visual Storytelling Summit,” ICA San Francisco, San Francisco, CA (panel)

2022 “Aperture x Fujifilm: Stories of Tomorrow”, Aperture Foundation, New York, NY (panel)

2022 Aperture x Fashion Industries High School, New York, NY (artist talk)

2022 “Image Gardeners”, McEvoy Foundation for the Arts, San Francisco, CA (artist talk)

2022 Emerging Artist Award, Museum of the African Diaspora, San Francisco, CA (juror)

2021 “In the Artist Studio: Chanell Stone”, Museum of the African Diaspora, San Francisco, CA (artist talk)

2021 “Black Artist Fund in conversation with Michelle Dunn Marsh”, Fotografiska, New York, NY (panel)

2021 “An Active and Urgent Telling”, The Center for Fine Art Photography, Fort Collins, CO (panel)

2021 “The Right to Herself”, The Center for Fine Art Photography, Fort Collins, CO (panel)

2020 “CCA + GSU: What is your voting story,” SF Camerawork, San Francisco, CA (moderator)

2020 “The Artist in Flux”, SF Camerawork, San Francisco, CA (panel)

2020 Creative Growth Art Center, Oakland, CA (artist talk)

2020 Emerging Artist Lecture, Museum of the African Diaspora, San Francisco, CA (moderator, panel)

2020 SF Camerawork Field Guide: Chanell Stone, Museum of the African Diaspora, San Francisco, CA (artist talk)

2020 Artist-in-Residence Lecture, Real Time and Space, Oakland, CA (artist talk)

Selected Public / Permanent Collections

San Francisco Museum of Modern Art, San Francisco, CA

KADIST Foundation, San Francisco, CA, Paris, France

Center for Photography at Woodstock, Woodstock, NY

Meyer Library: Artist Book Collection, Oakland, CA

Selected Editorial / Clients

Apple, The New York Times, Pop Up Magazine, The California Sunday Magazine, Vogue, W Magazine, Juxtapoz Magazine, The Wire Magazine, CRWN Magazine

Teaching

2021 Visual Arts Photography, Design Tech High School, Redwood City, CA

2021 Collage Workshop, Creative Growth, Oakland, CA

2020 Lead Teaching Artist: Mission Voices Summer, Southern Exposure, San Francisco, CA